

Balance is an important consideration when looking at a Student's ability to sit well for handwriting.

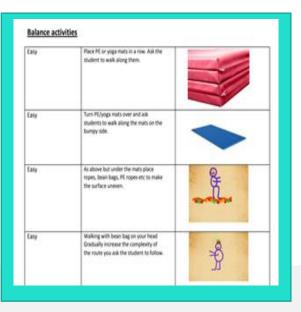
It is important for all Students to sit properly when writing. Being seated properly gives a child good stable posture from which they can develop their handwriting. A well supported trunk is essential for good shoulder control. Students who have difficulty with their movement can find it very difficult to sit comfortably or with stability. It is even more important for these Students to get their posture right to help them develop handwriting.

Students who like or need to move, may benefit from adding in some balance activities, when developing their postural core ability.

SEATSS has a dedicated website section providing over 60 videos, photos and practical ideas to help you create a varied programme of intervention and support. http://redbridgeserc.org/resources/category/balance-actitivites

Some ideas to get started

EASY You can download the whole 'Easy' pack from here; http://redbridgeserc.org/uploads/factsheets/Balance_activities_-Easy_2.pdf



S.E.a.T.S.S

MEDIUM

You can download the whole 'Easy' pack from here;

http://redbridgeserc.org/uploads/factsheets/Balance_activities_-Medium.pdf

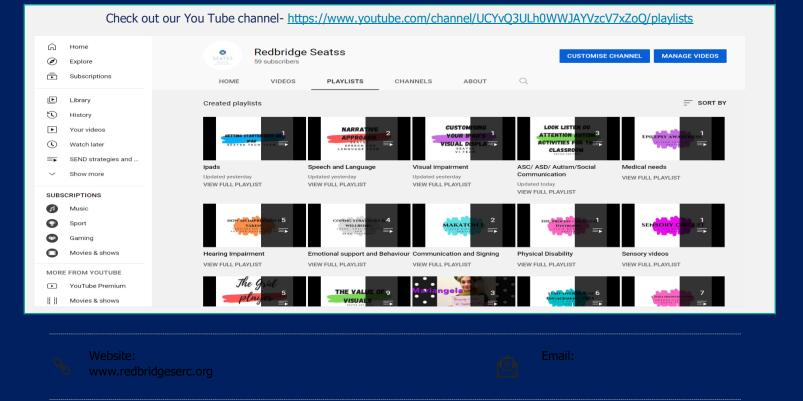
Medium	Mark out a pathway using masking tape or lay down PE ropes. Start with the pathway having about 60 cm apart, and then gradually decrease the distance between the tape/ropes. Ask the student to walk along the pathway on tip toes, sideways, backwards.	ALL
	Make the pathways more complex by adding twists and turns. Repeat above but on PE mats turned over (bumpy side) Repeat above but on PE mats with small objects underneath (beanbags etc).	-/
Medium	The bindfold challenge. Mark a straight line out on the floor (use masking tape or chalk). Ask the student to walk along the line heel to toe. Ask the student to close their eyes and see how far they can walk along the line.	
Medium	Stretchy dog Ask the student to kneel on all fours. Ask student to lift one straight arm forwards, and repeat with the other arm. Lift one leg and straighten it, repeat with the other. Lift one leg and the opposite arm; hold a strong shape, trying not to dip your back. Try with eyes closed or a beanbag balanced on their head.	-97
Medium	Stairs step Step on /off the bottom stair (off backwards). How many can you do in a minute? Step on, and jump off backwards.	
	Jump on, and jump off backwards.	

HARD

You can download the whole 'Easy' pack from here;

http://redbridgeserc.org/resources/entry/balance-activity-ideas-hard-activities

Hard	Ask students to walk along a bench forwards, backwards, sideways, on tiptoes. Repeat, but walking along a bench with beanbags on it.	
Hard	Balance beam advanced Walk along a bench with a beanbag on your head, and one on each outstretched arm.	
Hard	Ask the student to walk along a straight line marked on the floor, heel to toe backwards balancing a beanbag on their head.	
Hard	Walk along a bench backwards	
Hard	Hoop Hopscotch Place 7 hoops in a hopscotch formation. Pupils jump into the first hoop with two feet together, and then jumps forward placing one foot in each hoop. Repeat until the end. Pupil throws a beanbag into a chosen hoop, and hop/jump until they reach it. Pupil throws 3 bean bags into the hoops one at a time. Pupils to choose how they move through the hoops to collect them; i.e. jump or hop.	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~



You will find a variety of Fine and Gross Motor videos here.

https://www.youtube.com/playlist?list=PL7MVghDNLeJz-IOnEzJCxolM8n0v4wi_O

We have a wide range of handwriting and motor skill advice videos on our website www.redbridgeserc.org